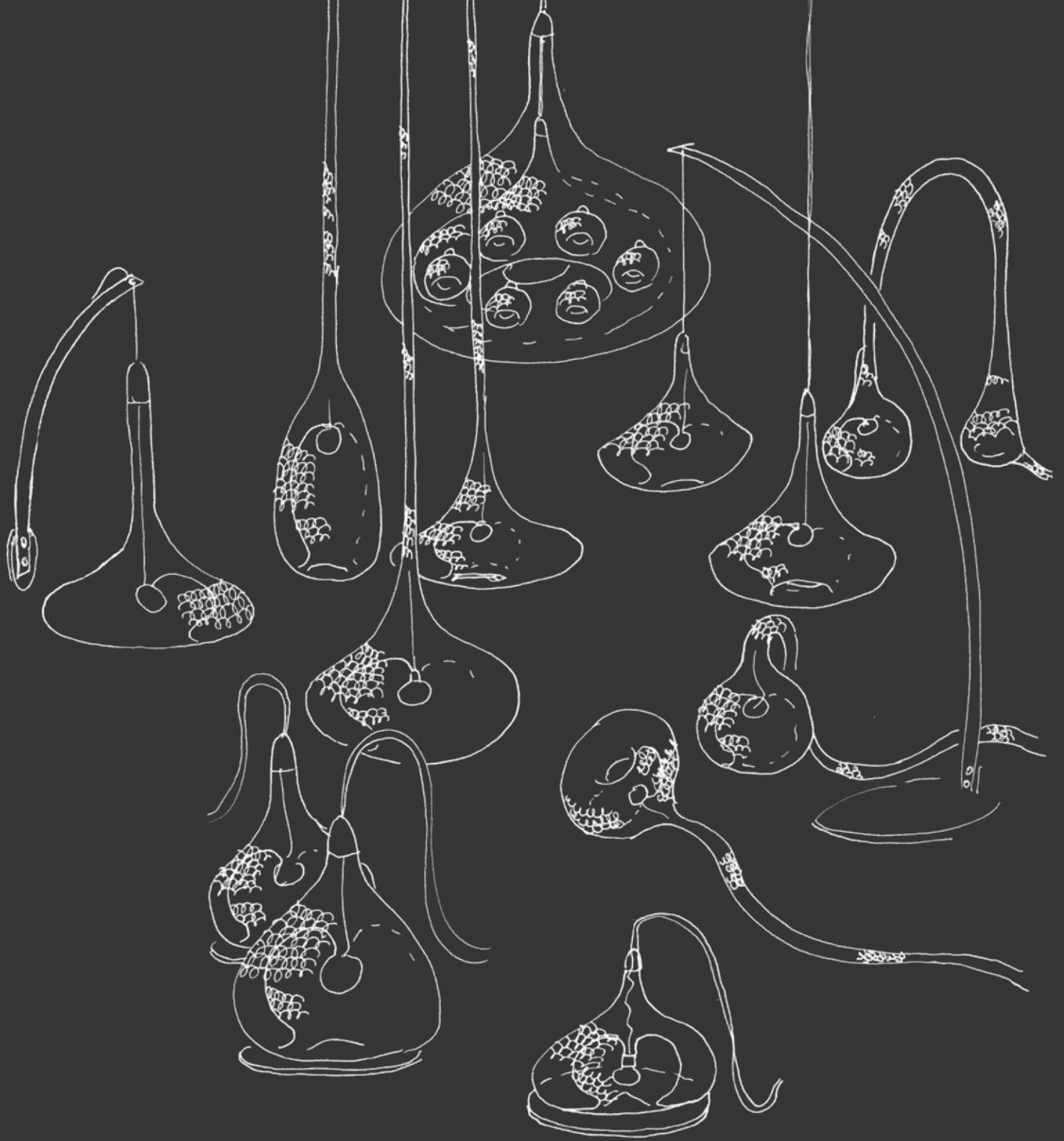




fisionarte

# LUCE







# Luce

It is named after the fascinating sensory and almost spiritual phenomenon of nature that brings together man and the environment.

# LUCE

design Domenico Rinaldi



Creative Director  
and Designer of Fisionarte

A perfect fusion  
of research,  
craftsmanship  
and materials.





When illuminated,  
a copper wire coated  
in a special resin offers  
the visible properties  
of reflection and refraction  
of the two elements.

# It is woven by hand, without using any tools.

The technique used is reminiscent of a Viking knit and some of its variations spread in ancient times to South America.

It is a technical and just as unique solution, one of many, which has successfully embraced an original idea without changing its essence. An interesting experimental design led to its interpretation.





The discovery  
of a new  
aesthetic value  
for copper.





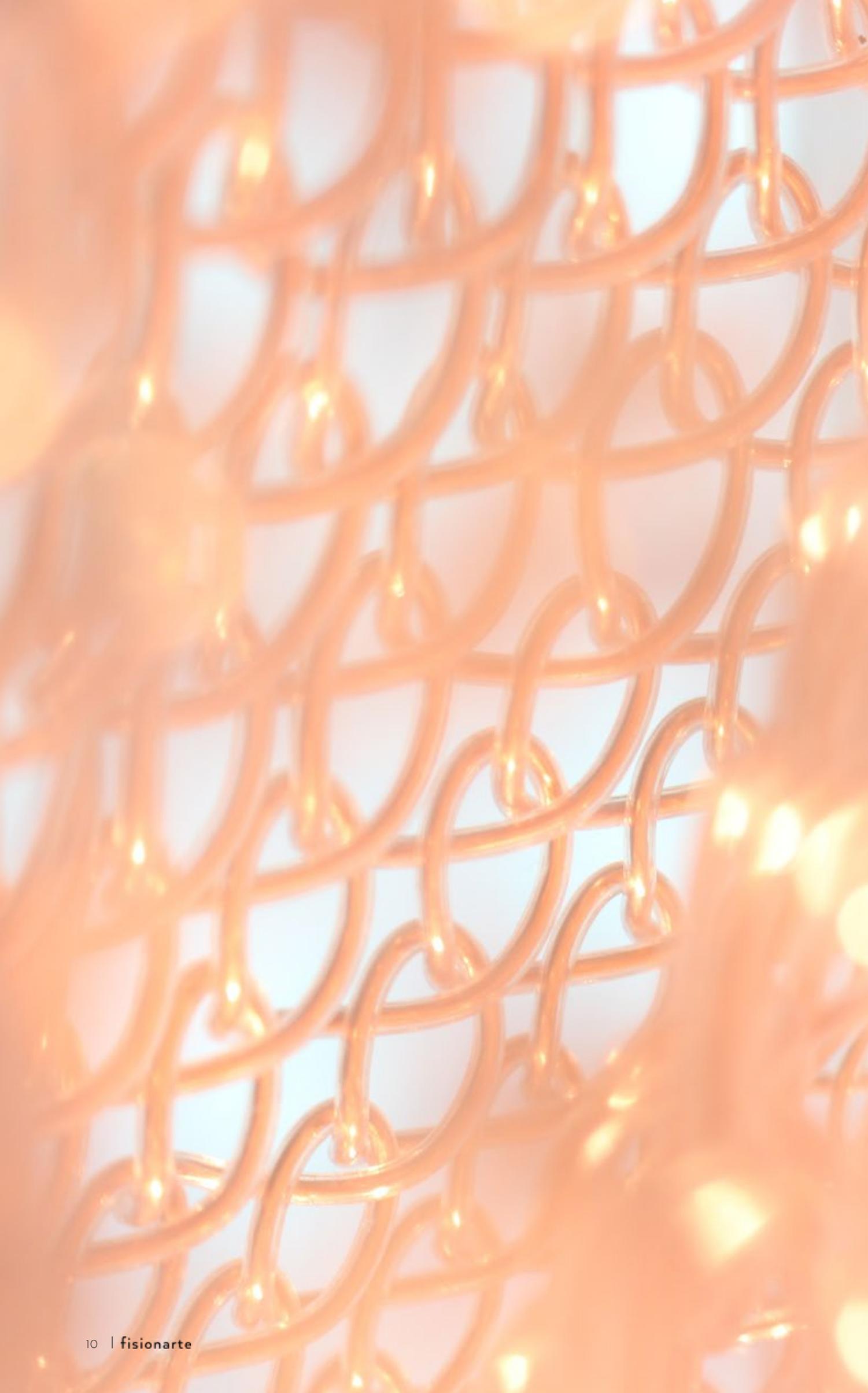
We all know that copper is used in gold alloy in jewellery-making to enhance its colour and properties.

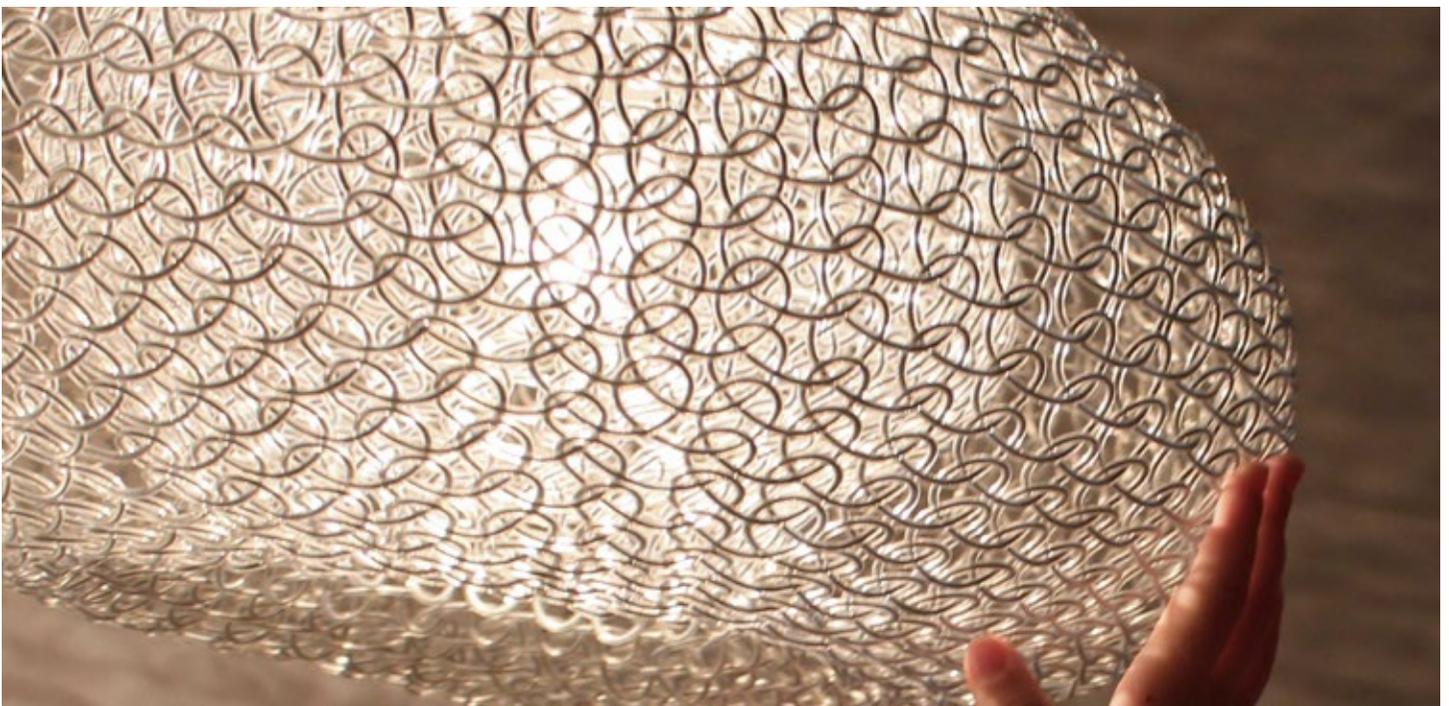
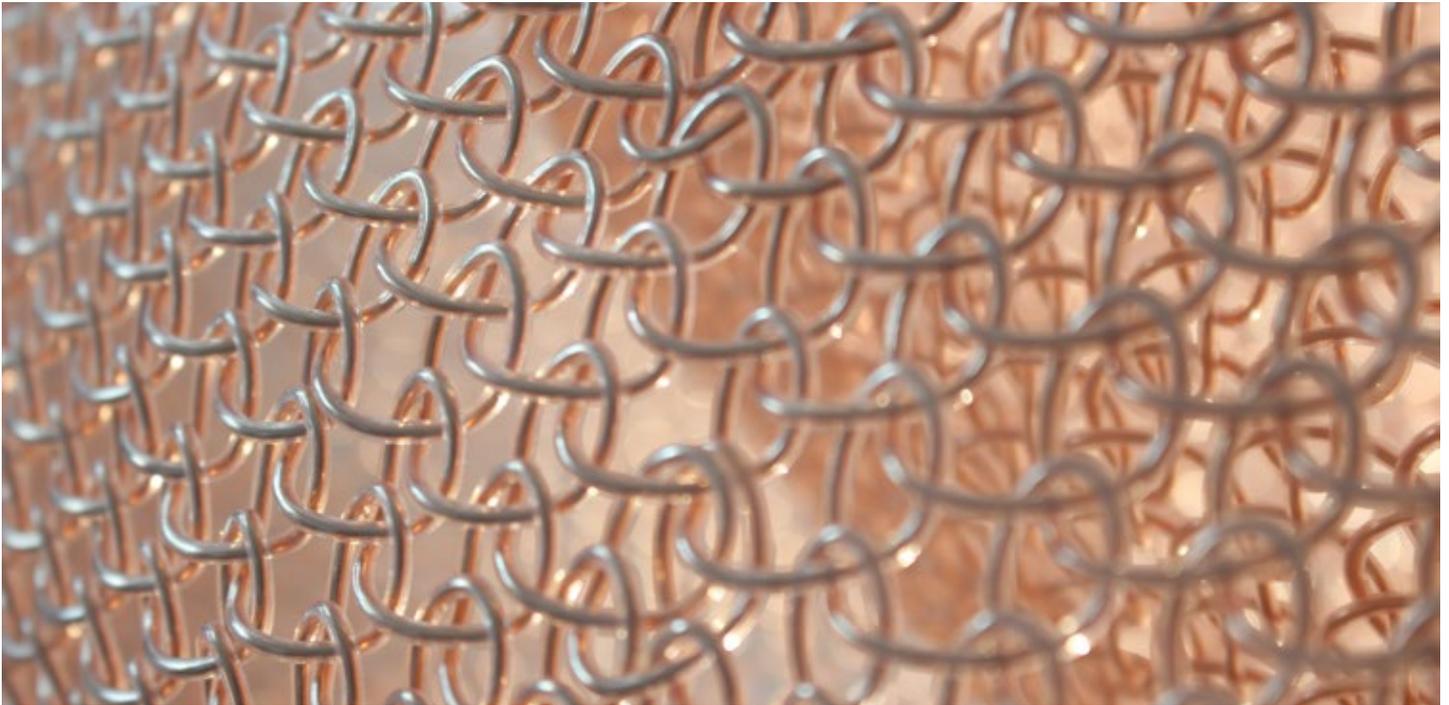
In our case, combining it with resin creates a chromatic variation in the yarn tending towards a pink gold colour.

Combining it with tinned copper and resin, instead, its chromatic variation results in a pearl grey colour. It is therefore understood that the protection provided

by copper, which in an electrical context is intended to reduce magnetic fields, gives this product aesthetic value.

The resin protects the metal from oxidation, avoiding any change in its original colour. It facilitates the weave and gives the lamp precious properties: it is UV-resistant, resistant to high temperatures up to 300°C, and dustproof.





# Each Luce lamp is unique and handmade.

Luce is made by its creator, without any other helper, an act of freedom in which the heart, the mind and the hands come together simultaneously in continuous dialogue with the yarn that sometimes suggests letting it go and sometimes consolidating it to achieve the desired shape.





Weaving takes place directly in the air, without using any tools. It is concave and convex, taut and compressed, statically balanced and self-supporting. If placed on a horizontal plane, it hangs loose and loses its dimension, but if suspended, it returns to its shape due to gravity and memory, the inseparable blend of structure and decoration.

You can create luminous double-lobed, triple-lobed, and multi-layer sculptures, for example, with a heart, a mind and a body, also on request.

# Luce: from an idea to its creation.

## Taken from Luce stories

by Domenico Rinaldi

The idea stems from my commitment to enhancing artisan know-how by pursuing new forms of expression that can save such traditions from disappearing. I believe that these skills are cultural and economic resources of priceless value to be protected, safeguarded and handed down to future generations.

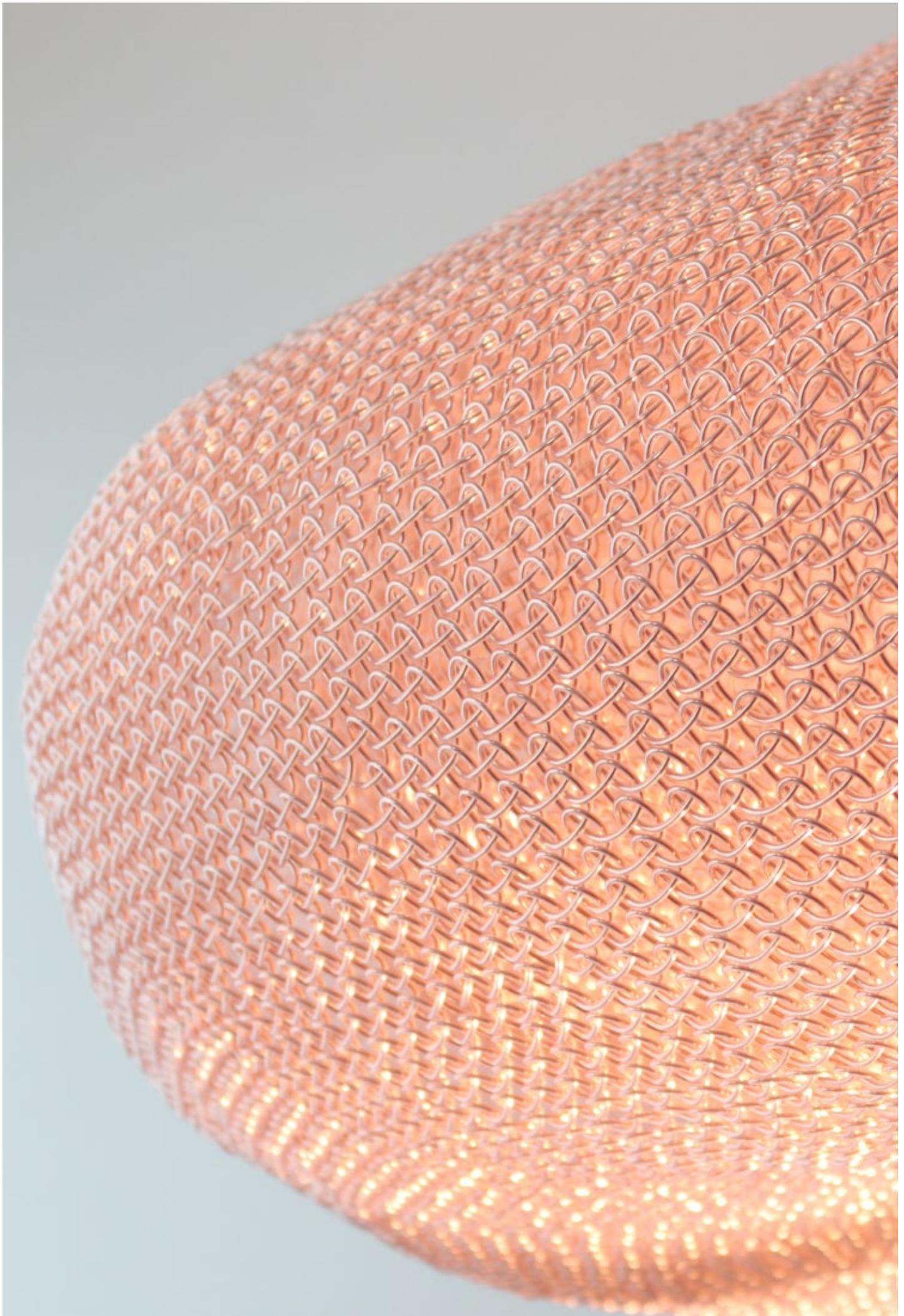
An electric wire has always conducted energy, working concealed, hidden, almost invisible to fuel a light bulb that shines, and diffuses light.

I thought I would need to include its evolution to highlight its work. Now the yarn, regenerated by new materials and handwoven comes out into the open and becomes a protagonist, covering it with two or more layers and hiding it on the inside.

When the lamp is turned on, something special and magical happens. The weave close to the light shines more brightly than the outer one, acquiring a dynamic, almost impalpable undefined shape. The shadowy lines created by the glow of Luce spread out to embrace surfaces and objects, which, when combined, are free to float in the illuminated environment in a new attractive and exciting dimension.









Luce is unique, with countless opportunities for customisation. Each lamphas a certificate of authenticity and uniqueness.



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